

This is a sample of the score.

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Reservoir

for Zwischentöne & Sine Tones

Chiyoko Szlavnic, Berlin 2006

The score is divided into eight staves, each with a treble and bass clef. The instruments and their parts are as follows:

- Flute A:** Labeled "Bass Flute". Time markers: :30, 1', :14, :32, :44, :08, :45, 3'.
- Flute B:** Labeled "C Flute". Time markers: :14, :32.
- Violin:** Time markers: :00, :05, :14, :31, :44, :48, :09, :45.
- Violoncello:** Time markers: :52, {-14ε}, :19, :19, {-37ε}.
- Accordion A:** Time markers: :51, :01, :36, :00, :19, :40, :52.
- Accordion B:** Time markers: :51, :01, :21, :27, :36, :00, :19, :36, :45, :49.
- Percussion A:** Labeled "Marimba". Time markers: :30, 1', :21, :27, :30, 2', :19, :30, :51, :58, 3'.
- Percussion B:** Time markers: :19, :36, :48, :00.

Performance instructions include dynamic markings like $\{ -14\epsilon \}$, $\{ +47\epsilon \}$, and $\{ -37\epsilon \}$, and a trill symbol.

The musical score is organized into four measures, labeled 3', 4', 5', and 6' at the top and bottom. The instruments and their parts are as follows:

- Flute A:** Measures 3' and 4' contain notes with durations of :10 and :30. Measure 5' has notes with durations of :30 and :42. Measure 6' has notes with durations of :04 and :35.
- Flute B:** Measures 3' and 4' contain notes with durations of :07 and :36. Measure 5' has notes with durations of :51 and :11. Measure 6' has notes with durations of :14 and :35.
- Violin:** Measures 3' and 4' contain notes with durations of :36 and :51. Measure 5' has notes with durations of :27 and :50. Measure 6' has notes with durations of :12 and :19.
- Violoncello:** Measures 3' and 4' contain notes with durations of :36 and :51. Measure 5' has notes with durations of :34 and :40. Measure 6' has notes with durations of :12 and :19.
- Accordion A:** Measures 3' and 4' contain notes with durations of :05, :15, :22, and :36. Measure 5' has notes with durations of :07 and :21. Measure 6' has notes with durations of :33 and :50.
- Accordion B:** Measures 3' and 4' contain notes with durations of :02, :12, :31, and :36. Measure 5' has notes with durations of :07 and :21. Measure 6' has notes with durations of :39 and :49.
- Percussion A:** Measures 3' and 4' contain notes with durations of :11, :15, :26, :29, and :36. Measure 5' has notes with durations of :30, :42, and :48. Measure 6' has notes with durations of :30 and :35.
- Percussion B:** Measures 3' and 4' contain notes with durations of :05, :16, :22, and :36. Measure 5' has notes with durations of :30 and :45. Measure 6' has notes with durations of :58 and :35.

Key features of the score include:

- STOP!:** Vertical lines with the word "STOP!" in a box indicate the end of a section for Flute B, Violoncello, Accordion A, Percussion A, and Percussion B at the beginning of measure 4'.
- Glockenspiel:** A box labeled "Glockenspiel" is positioned between measures 4' and 5'.
- Rehearsal Marks:** Measures 3', 4', 5', and 6' are clearly marked at the top and bottom of the page.
- Dynamic Markings:** Various markings such as mf and f are present throughout the score.

The musical score is organized into four measures, labeled 6', 7', 8', and 9' at the top and bottom. The instruments and their parts are as follows:

- Flute A & B:** Both parts play a melodic line starting at measure 6'. Measure 7' has a :56 annotation. Measure 8' has a :02 :08 annotation. Measure 9' has a :50 :00 annotation.
- C Flute:** Enters in measure 8' with a :02 :08 annotation.
- Violin:** Starts at measure 6' with a :12 annotation. Measure 7' has :00 and :20 annotations. Measure 8' has :17 and :30 annotations. Measure 9' has :41, :50, and :00 annotations.
- Violoncello:** Starts at measure 6' with a :46 annotation. Measure 7' has :29 and :30 annotations. Measure 8' has :15 and :46 annotations. Measure 9' has :37 and :50 annotations.
- Accordions A & B:** Both play a similar melodic line. Measure 6' has a :46 annotation. Measure 7' has a :46 annotation. Measure 8' has a :18 annotation. Measure 9' has a :37 annotation.
- Percussion A & B:** Both play a rhythmic pattern. Measure 6' has a :16 annotation. Measure 7' has a :32 annotation. Measure 8' has :03, :10, and :18 annotations. Measure 9' has a :37 annotation.

Key annotations and changes include:

- Measure 7': Chord changes to (4/IV) and (3/III).
- Measure 8': Chord change to (F#7/II).
- Measure 9': Chord change to (5/IV).
- Measure 8': A bracketed annotation {-37ε} is present under the Violin staff.
- Measure 9': A bracketed annotation {-20ε} is present under the Violin staff.