

This is a sample of the score.

To obtain complete score, please contact:

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Structures in the Mind's Eye

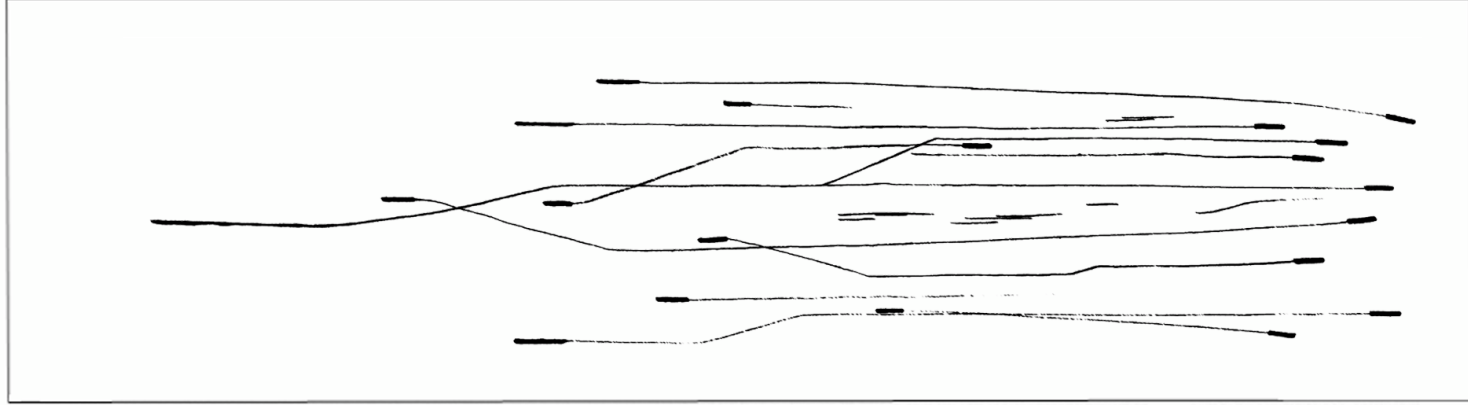
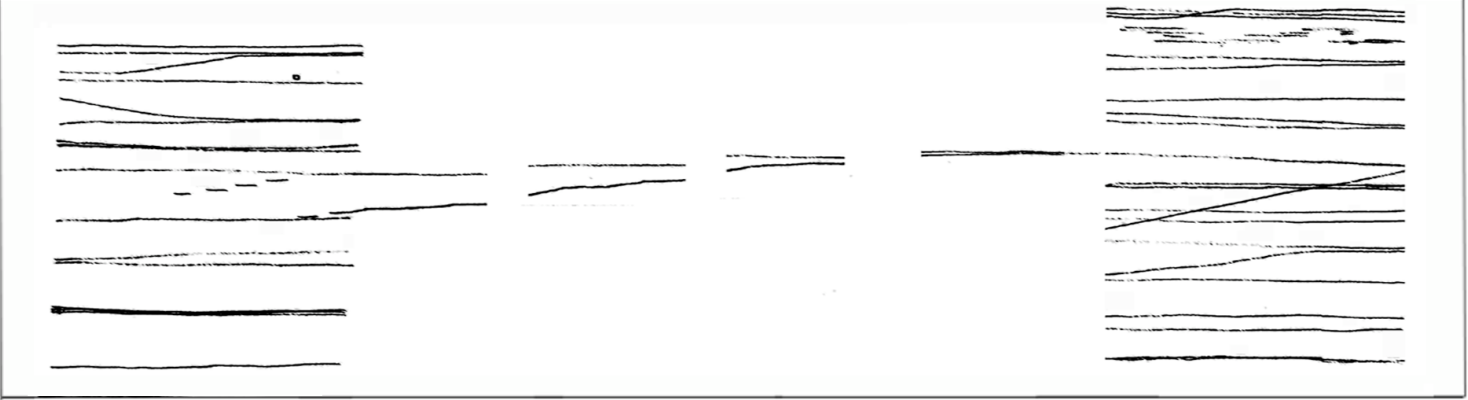
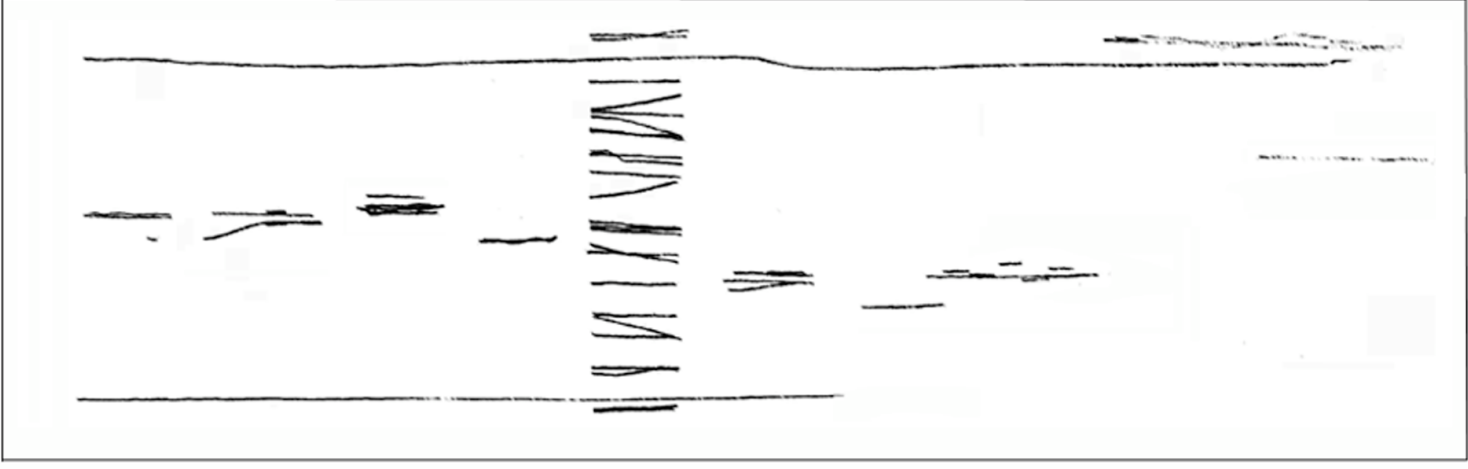
For Julia Eckhardt

Duration: 30'

(A Viola Tryptich with Sine Tones)

Chiyoko Szlavnic

Berlin, 2005-6



Structures in the Mind's Eye
A Viola Tryptich with Sine Tones for Julia Eckhardt
A Passage: In memory of my mother, visual artist Aiko Suzuki
by Chiyoko Szlavnicka, Berlin/Toronto, 2005-06

The musical score is organized into ten sections, each marked with a boxed number (1' to 10').

- Section 1' (0:17 - 0:49):** Features a vocal line with notes at 0:17, 0:25, and 0:49. Below it are three staves with notes at 0:17, 0:15, and 0:46/0:50.
- Section 2' (0:30 - 0:57):** Features a vocal line with notes at 0:30, 0:36, and 0:45. Below it are three staves with notes at 0:13, 0:36, 0:45, 0:10, 0:35, and 0:01.
- Section 3' (0:28 - 0:50):** Features a vocal line with notes at 0:28, 0:19, and 0:44. Below it are three staves with notes at 0:15, 0:34, 0:50, 0:20, 0:25, 0:40, 0:48, 0:04, 0:13, 0:16, 0:21, 0:29, 0:33, 0:38, 0:03, 0:34, 0:38, 0:00, 0:03, 0:06, 0:11, 0:01, 0:10, 0:25, 0:10, 0:48, 0:57, 0:17, 0:04, 0:15, 0:38, 0:01.
- Section 4' (3:51 - 4:32):** Features a vocal line with notes at 3:51, 4:13, and 4:32. Below it are three staves with notes at 4:03, 4:00, 4:06, 4:11, 4:01, 4:23, 4:05, 4:20, 4:10, 4:25, 4:10, 4:48, 4:57, 4:17, 4:45, 4:11, 4:21.
- Section 5' (4:01 - 4:23):** Features a vocal line with notes at 4:01 and 4:23. Below it are three staves with notes at 4:05, 4:20, 4:10, 4:25, 4:15, 4:20, 4:26.
- Section 6' (4:10 - 4:54):** Features a vocal line with notes at 4:10 and 4:54. Below it are three staves with notes at 4:20, 4:30, 4:41, 4:44, 4:53, 4:04, 4:15, 4:15, 4:20, 4:26.
- Section 7' (4:59 - 5:16):** Features a vocal line with notes at 4:59 and 5:16. Below it are three staves with notes at 5:15, 5:20, 5:30, 5:41, 5:44, 5:53, 5:04, 5:15, 5:15, 5:20, 5:26.
- Section 8' (5:00 - 5:45):** Features a vocal line with notes at 5:00, 5:14, 5:30, 5:45, and 5:55. Below it are three staves with notes at 5:29, 5:00, 5:14, 5:30, 5:52, 5:56, 5:33, 5:15, 5:20, 5:26.
- Section 9' (5:04 - 5:13):** Features a vocal line with notes at 5:04, 5:13, and 5:17. Below it are three staves with notes at 5:33, 5:27, 5:45, and a "change to 1" instruction.
- Section 10' (5:13 - 5:33):** Features a vocal line with notes at 5:13 and 5:33. Below it are three staves with notes at 5:33, 5:27, 5:45, and a "(5/IV)" instruction.